



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
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सं० 31]

नई दिल्ली, शनिवार, अगस्त 1, 1970 (श्रावण 10, 1892)

No. 31]

NEW DELHI, SATURDAY, AUGUST 1, 1970 (SRAVANA 10, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह प्रसंग संकलन के रूप में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

## भाग III—खण्ड 4

### (PART III—SECTION 4)

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक आफ इंडिया

सूचनाएं

बम्बई, दिनांक 15 जुलाई 1970

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने इस अन्तर्गत निविष्ट की गयी हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार अहमदाबाद स्थित प्रधान कार्यालय के संगठन और प्रणाली विभाग के कार्यकारी अधिकारी को दिया है।

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति बंगलौर स्थित प्रादेशिक कार्यालय के निम्नलिखित पदस्थों के पदाधिकारियों को, इसके अन्तर्गत निर्विष्ट शक्तियों के उपयोग का अधिकार देती है।

- (1) प्रादेशिक मैनेजर
- (2) मंडल अधीक्षक
- (3) कर्मचारी अधीक्षक

(4) विकास अधिकारी

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से  
टी० आर० वरदाचारी, प्रबन्ध-निदेशक

संचार विभाग

(डाक तार बोर्ड)

नई दिल्ली-1, दिनांक 20 जुलाई 1970

सूचना

सं० 25/37/69-एल० आई०—श्री सुजीत कुमार सरकार की क्रमांक 11673-सी दिनांक 3-7-68 की 5000/- रुपये की डाक जीवन पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

रा० किशोर, निदेशक (डाक जीवन बीमा)

STATE BANK OF INDIA

Central Office

NOTICES

Bombay, the 15th July 1970

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Officer-in-Charge, Organisation and Methods Section, Ahmedabad Local Head Office, to exercise the signing powers specified therein.

In pursuance of Regulation 76 (1) of the State Bank of India General Regulations, 1955, the Executive Com-

mittee of the Central Board has empowered the incumbents of the undernoted posts at the Regional Office, Bangalore to exercise the signing powers specified therein :—

- (i) Regional Manager
- (ii) District Superintendents
- (iii) Staff Superintendent
- (iv) Development Officer

By order of the Executive Committee of the Central Board.

T. R. VARADACHARY,  
Managing Director

**THE PRESS COUNCIL OF INDIA**

New Delhi, the 30th June 1970

In pursuance of the provisions of Section 4(4) of the Press Council Act (Act No. 34 of 1965, as amended by Act No. 6 of 1970), the Press Council of India hereby notifies the following Associations of persons of the categories referred to in Clause (a) and Clause (b) of Sub-Section 3 of Section 4 of the said Act, namely.

- (I) Associations of persons referred to in Clause (a) of Sub-section 3 of Section 4 :—
- (1) The Indian Federation of Working Journalists;
  - (2) The India Newspaper Editors' Conference;
  - (3) The Press Association.
- (II) Associations of persons referred to in Clause (b) of Sub-section 3 of Section 4 :—
- (1) The Indian and Eastern Newspaper Society;

(2) The Indian Language Newspaper Association.

B. MUKHOPADHY  
Secre**INDIAN POSTS AND TELEGRAPHS DEPARTMENT**

Office of the Director General P &amp; T

**NOTICE**

New Delhi, the 20th July 1970

No. 25/37/69-LI—Postal Life Insurance EA/50 p No. 111673-C dated 3-7-68 for Rs. 5000 held by Sujit Kumar Sarkar having been lost from his custody, notice is hereby given that the payment thereof has stopped. The Dy. Director, PLI, Calcutta has authorised to issue a duplicate policy in favour of insurant. The public are hereby cautioned against dealing with the original policy.

R. KISHOR  
Director**MINISTRY OF INFORMATION & BROADCASTING****Central Board of Film Censors****PART I**

Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the week ending 15th February, 1969

Instructions : 'B'—Bombay;  
'C'—Calcutta;  
'M'—Madras,

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adult persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres.	Name of the person or Co., who has applied for certification with address.	Name of the person or Co., who has produced the film with address	Nature of certificate No. & Date of issue and/or refused	Re
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**BOMBAY**

B/55635	"Introducing The Atom" (Hindi) (U.S.A.) (16 mm)	224.94(2)	United States Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	U.S.I.S. (U.S.A.)	U 56324 11-2-69	--
B/55474	"Intaquam" (Hindi) (35 mm) (India)	4246.78(16)	Shaktiman Enterprises 38 Pali Hill, Bandra, Bombay.	Dewan A. D. Nayyar, Bombay.	U 56325 11-2-69	With triar

**Endorsement—**

Original length—4249.83 m.

Reel II.—(i) Delete the word 'private' from the following dialogue of Seth Murlidhar : "Zara tum apne Secret bhej do Private kaum hai". (Replaced by approved word) (sound only).

(ii) Delete the sentence "Har maal quality ka rakhta hai" spoken by Seth Murlidhar on seeing reference to Seth Sohanlal. (Replaced by approved words) (sound only).

(iii) Delete the dialogue "Maal parkhe bagair hum sauda nahin karte. . . . . aaj raat mujhe sardi aao mujhe muffler ki tarah lipat jao" as spoken by Seth Murlidhar addressed to Rita. (Replaced by approved words) (Sound only).

Reel V.—Delete the word 'maal' with reference to Rebecca as spoken by Seth Murlidhar at the gambling (Replaced by approved word) (Sound only).

Reel V.—From the golden cage sequence, delete the violent action of the guerilla-3.35m. (Replaced by shots—3.55m.)

Reel VII.—Delete the underlined words from the following dialogue of Hiralal :

"Geeta main Shri Krishna ne kaha hai ki dushman ke saath dhoka fareb sub kuchh jaiz hai"—3.05

1	2	3	4	5	6	7
<p><i>Reel VIII.—Delete the following dialogue of Pyarelal addressed to Rebecca:</i></p> <p>(i) "Ghodakhali hai aur ghodi bhi khali hai" (Replaced by approved words) (Sound only).</p> <p>(ii) "Aapko ek Waqt main do ghode par chadne ka aadat hai?" (Replaced by approved words) (Sound only).</p> <p><i>Length of deletion—6.40m.</i></p> <p><i>Length of approved replacement—3.35m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—4246.78m.</i></p>						
B/55632-34	"Rendezvous With Destiny" (16 mm.) (U. S. A.).	309.68(3)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	Harold Mayer, (USA)	U 56326 11-2-69	Gujarati & M
B/55240	"The Rise And Fall Of The Third Reich" (English) (35 mm.) (U. S. A.).	2954.38(11)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Wolper Productions, Inc. (U. S. A.).	U 56327 12-2-69	With triangle
<p><i>Endorsement—</i></p> <p><i>Original length : 2958.08 m.</i></p> <p><i>Reel I (1A).—Delete the following sentence:</i></p> <p>"This is the long night in which a nation of sixty-seven million persons made long descent into hell.—3.30 m</p> <p><i>Reel I (1A).—Delete the underlined words from the following sentence:</i></p> <p>"Anti-semitism has always existed <u>in Viennese society</u>".—0.40 m.</p> <p><i>Length of deletions.—3.70 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—2954.38 m.</i></p>						
B/55663	"Indian News Review No. 1062" (35 mm.) (India).	234.69(1)	Films Division, Govt. of India. Bombay-26.	Films Division, Bombay-26.	U 56328 12-2-69	Valid for sions.
B/55571	"Haunted House Cleaning" (Cartoon) (Col.) (English) (35 mm.) (U. S. A.).	142(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Terrytoons Inc. (U. S. A.).	U 56329 12-2-69	—
B/55375	"Gandhi" (English) (16 mm.) (U. S. A.).	299.92(1)	The United Pioneer Films Pvt. Ltd., 386-C. V. P. Rd. Near Congress House, Bombay-4.	20th Century Production. (U. S. A.).	U 56330 12-2-69	With trian
<p><i>Endorsement—</i></p> <p><i>Original length : 301.75 m.</i></p> <p><i>Delete the shot of a woman in purdab walking behind corpse.—1.83 m.</i></p> <p><i>Actual length of the film after the aforesaid deletion will be.—299.92 m.</i></p>						
B/55484	"Machining Work Held In Chuck Use Of Reference Surfaces" (English) (16 mm) (U.S.A.).	259.08(3)	National Education & Information Films Ltd., National House Tulloch Road, Bombay-1.	U. S. Office of Education, (U.S.A.).	U 56331 12-2-69	
B/55098	"The Waltz king" (Col.) (English) (35 mm) (U.S.A.).	2701.75(12)	Metro Goldwyn Mayer India Ltd. Metro House, Bombay-1.	Walt Disney Productions, (U.S.A.).	U 56332 12-2-69	
B/55480	"Cutting A Taper with A Compound Rest And with A Taper Attachment" (Eng.) (16 mm) U.S.A.)	121.92(1)	National Education & Information Films Ltd. National House, Tulloch Rd., Bombay-1.	U. S. Office of The Education (U.S.A.)	U 56333 12-2-69	
B/55099	Trailor of "The Waltz King" (Col.) (Eng.) (35 mm) (U.S.A.).	60.96(1)	Metro Goldwyn Mayer India Metro House, M. G. Rd., Bombay-1	Walt Disney Productions, (U.S.A.)	U 56334 12-2-69	
B/55478	"Countersinking, counterboring & Spot Facing" (English) (16 mm) (U.S.A.).	220.98(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	U. S. Office of Education.	U 56335 12-2-69	

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B/55501	"Maxim Gorky-Childhood" (English) (16 mm) (U.S.S.R.)	1095(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Rd., Bombay-26.	Mosfilm Studios, (U.S.S.R.)	U 56336 12-2-69	—
B/55572	"Messed Up Movie Makers" (Cinemascope) (Cartoon) (Col.) (English) (35 mm) (U.S.A.)	163(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, O.G. Rd., Bombay-1.	Jerrytoons Inc. (USA)	U 56337 12-2-69	—
B/55577	"Soviet Sports No. 7168" (Eng.) (35 mm) (U.S.S.R.)	297(1)	Sovexportfilm, 163-Lower Colaba Road, Bombay-5.	Central Documentary Film Studios, (U.S.S.R.)	U 56338 12-2-69	—
B/55477	"Caterpillars" (Music only) (Col.) (16 mm) (Czechoslovakia)	176(2)	National Education & Information Films Ltd. National House, Tulloch Rd., Bombay-1.	Czechoslovak State Film. (Czechoslovakia)	U 56339 12-2-69	No dialogue or commentary.
B/55578	"Soviet Sport No. 6/1968" (English) (35 mm) (U.S.S.R.)	298(1)	Sovexportfilm, 163-Lower Colaba Road, Bombay-5.	Central Documentary Film Studio (U.S.S.R.)	U 56340 12-2-69	—
B/55476	"Song For Glass" (Col.) (Music only) (16 mm) (U.S.S.R.)	125(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Czechoslovak State Film, (U.S.S.R.)	U 56341 12-2-69	No dialogue or commentary.
B/55574	"Dreamnapping" (Cinemascope) (Cartoon) (Col.) (English) (35 mm) (U.S.A.)	190-50(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Terrytoons Inc. (U.S.A.)	U 56342 12-2-69	—
B/55479	"Reaching A Drawing of A Valve Bonnet" (Eng.) (16 mm) (U.S.A.).	220-98(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	U. S. Office of Education (U.S.A.)	U 56343 12-2-69	—
B/55619	"The Fluorescent Lamp" (Col.) (Eng.) (16 mm) (Holland).	89(1)	16/35 Movie Productions, Hagul Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	Multifilm nv Production, (Holland)	U 56344 12-2-69	—
B/55569	"Gems From Ghmini" (Cinemascope) (Cartoon) (Col.) (English) (35 mm) (USA).	159(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Terrytoons Inc. (USA.)	U 56346 12-2-69	—
B/55620	"Mercury And Sodium Lamps" (Col.) (Eng.) (16 mm) (Holland).	89(1)	16/35 Movie Productions. Hague Bldg. Sprott Road, Ballard Estate, Bombay.	Multifilm nv Production (Holland)	U 56345 12-2-69	—
B/55570	"James Hound In A Voodoospell" (Cinemascope) (Cartoon) (Col.) (Eng.) (35 mm)	199-64(1)	20th Century Fox Corp. Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Terrytoons Inc. (U.S.A.).	U 56347 12-2-69	—
B/55621	"Serving Mankind" (Col.) (Eng.) (16 mm) (Holland).	216(1)	16/35 Movie Productions Hague Bldg., 2nd floor, Sprott Road, Ballard Estate, Bombay-1.	Multifilm nv Production (Holland)	U 56348 12-2-69	—
B/55573	"Twinkle Twinkle Little Telestar" (Cinemascope) (Cartoon) (Col.) (English) (35 mm) (U.S.A.)	139-60(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Terrytoons Inc. (U.S.A.)	U 56349 12-2-69	—

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B/55579	"One Mani Jose Gonzales" (Colour) (English) (16 mm) (USA).	108.50(1)	United States Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Guggenheim Productions Inc. (U.S.A.).	U 56350 13-2-69	—
B/55580	"One Man: Walter Spiell" (Colour) (English) (16 mm) (USA).	114.30(1)	Do.	American Film Foundation, (USA).	U 56351 13-2-69	—
B/55661	"Bajula Theva Pasa" (Marathi) (35 mm) (India).	274.32(1)	Sahyadri Films Palm View, L. M. Road, Dadar, Bombay-14.	Sahyadri Films, Bombay-14.	U 56352 13-2-69	—
B/55287	Trailer of "Danger: Diabolik" (Col.) (English) (35 mm) (London).	63.17(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Dms De Laurentiis, (London).	U 56353 13-2-69	With triangle mark.
<i>Endorsement—</i> <i>Original length—64.01 m.</i> <i>Delete the shot in which the partly revealed bosom of Eva is prominently visible when Diabolik places the Emeralds on her breast—0.84 m.</i> <i>Actual length of the film after the aforesaid deletion will be—63.17 m.</i>						
B/55415	Trailer of "The Strange Affair" (Techniscope) (Colour) (English) (35 mm) (London).	64.35(1)	Paramount Films of India Ltd. Hague Bldg., Sprott Road, Bombay-1.	Howard Harrizon, (London).	U 56354 13-2-69	With triangle mark.
<i>Endorsement—</i> <i>Original length—73.15 m.</i> <i>Delete all shots of love-making between Peter and Susan from the trailer—8.80 m.</i> <i>Actual length of the film after the aforesaid deletion will be—64.35 m.</i>						
B/55409	"Woody The Free-loader" (Cartoon) (Col.) (English) (35 mm) (USA).	180.74(1)	Universal Pictures India Pvt. Metro House, M. G. Road, Bombay-1.	Walter Lantz (USA).	U 56355 13-2-69	—
B/55612	"Pragati Ki Ore Part 31" (Hindi) (35 mm) (India).	275(1)	Film Production Officer, Govt. of Bihar, (Patna).	Director, of Public Relations Deptt. Govt. of Bihar, (Patna).	U 56356 13-2-69	—
B/55524	"Ski For Two" (Col.) (English) (35 mm) (India).	279.19(1)	Universal Pictures India Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Universal International Film Inc. Bombay-1.	U 56357 13-2-69	—
B/55521	"Matador Stainless Suiting" (Col.) (English) (35 mm) (India).	30.48(1)	S. H. Benson (I) Ltd. Steel Crete House, D.V. Road Bombay.	Jyoti G. Thakur, Bombay.	U 56358 13-2-69	—
B/55613	"Pragati Ki Ore Part 32" (Hindi) (35 mm) (India).	225(1)	Film Production Officer, Govt. Of Bihar, Patna.	Director of Public Relations Deptt. Govt. of Bihar, Patna.	U 56359 13-2-69	—
B/55602-3	"There Should Be Limit" (35 mm) (India).	115.82(1)	R.L. Bhale Rao, Animated Advertising, 57 India Villa, Ghoga St. Bombay-1.	R.L. Bhale Rao, Animated Advertising Bombay-1.	U 56360 13-2-69	Hindi & English.
B/55408	"Paste Makes Waste" (Cartoon) (Col.) (English) (35 mm) (USA).	178(1)	Universal Pictures India Pvt. L.d., Metro House, M. G. Road, Bombay-1.	Walter Lantz (USA).	U 56361 13-2-69	—
B/55543	"Shaniwar Pasun Somwar Paryant" (From Saturday To Monday) (Col.) (Marathi) (16mm) (India).	197(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Film Studios, Bombay-26.	U 56362 13-2-69	—

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B/55526	"Nothing Like A Dane" (Col.) (English) (35 mm) (USA).	256·94(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc. (USA).	U 56363 13-2-69	—
B/55507	"The Town Of Health" (Col.) (English) (16 mm) (U.S.S.R.).	200(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Film Studios. (U.S.S.R.).	U 56364 13-2-69	—
B/55828	"Sorry Signorina", (Col.) (English) (35 mm) (U.S.A.).	251·38(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc. (USA).	U 56365 13-2-69	—
B/55541	"Sambo Wrestling" (English) (16 mm) (U.S.S.R.).	226(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	The Central Popular Science Film Studios. (U.S.S.R.).	U 56366 13-2-69	—
B/55527	"Bark-Eater Country" (Colour) (English) (35 mm) (USA).	255·41(1)	Universal Pictures India Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Universal International Films Inc. (USA).	U 56367 13-2-69	—
B/55583	"The National Gallery of Art" (Col.) (English) (16 mm) (USA).	529·74(1)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	Lov Hazam (USA).	U 56368 13-2-69	—
B/55525	"S Wede 'N Lovely" (Colour) (English) (35 mm) (USA).	252·68(1)	Universal Pictures (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Universal International Films Inc. (USA).	U 56369 13-2-69	—
B/55581	"One Man: Hayes Jones" (Colour) (English) (16 mm) (USA).	113·08(1)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	Allegro Productions, (USA).	U 56370 13-2-69	—
B/55407	"Chilly And The Wood-chopper" (Cartoon) (Colour) (English) (35 mm) (USA).	178(1)	Universal Pictures (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Walter Lantz. (USA).	U 56371 13-2-69	—
B/55582	"One Man: Dr. Debakey" (Colour) (English) (16 mm) (USA).	123·75(2)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	Harold Mayer Productions Inc. USA.	U 56372 13-2-69	—
B/55403	"A Lad In Bagdad" (Cartoon) (Colour) (English) (35 mm) (USA).	180·74(1)	Universal Pictures (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1	Walter Lantz. (USA).	U 56373 13-2-69	—
B/55535	"Summer In The Carpathians" (Colour) (English) (16 mm) (U.S.S.R.).	224(2)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Ukrainian Newsreel and Documentary Film Studios. (U.S.S.R.).	U 56374 13-2-69	—
B/55410	"Fat In The Saddle" (Cartoon) (Colour) (English) (35 mm) (USA).	180·74(1)	Universal Pictures India Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Walter Lantz. (USA).	U 56375 13-2-69	—
B/55592	Trailer of "Mera Dost" (Hindi) (35 mm) (India).	77(1)	Maya Productions Ranjit Studios Dadar, Bombay-14.	Maya Productions, Bombay-14.	U 56376 14-2-69	—
B/55631	Trailer of "Dracula Has Risen From The Grave" (Colour) (English) (35 mm) (U.K.).	67·39(1)	Warner Bros. Seven Arts (F.E.). Inc. Eros Bldg. Churchgate, Bombay-1.	Aida Young (U.K.).	U 56377 14-2-69	—
B/55683	Indian News Review No. 1062-A (35 mm) (India).	228·60(1)	Films Division Govt. Of India, Bombay-26.	Films Division, Govt. Of India, Bombay-26.	U 56378 15-2-69	Valid for 14 versions.

1	2	3	4	5	6	7
B/55237	"Grand Slam" (Techniscope) (Colour) (35 mm) (English) (Rome, New York, London).	3287·65(13)	Paramount Films Of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Harry Colombo and George Papi, Rio De Janeiro (Rome, New York, & Lon- don).	A 2374 13-2-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3289·10 m.</i>						
<i>Reel II—Delete the view of the girl putting on her bra while standing in the boat—1·45 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—3287·65 m.</i>						
B/55286	"Danger Diabolik" (Colour) (English) (35 mm) (Italy).	2674·15(10)	Paramount Films Of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Dino De Laurentiis (Italy).	A 2375 13-2-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—268·00 m.</i>						
<i>Reel IV—Delete the close shot in which partly revealed bosom of Eva is prominently visible when Diabolik places the emeralds on her breast counting 1, 2 &amp; 3—7·85 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—2674·15 m.</i>						
B/55414	"The Strange Affair" (Techniscope) (Col.) (English) (35 mm) (London).	2863(12)	Paramount Films Of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Howard Harrison (London)	A 2376 13-2-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2890·00 m.</i>						
<i>Reel II—Delete the shot where Susan shows the word "Fred" painted on her breast—1·52 m.</i>						
<i>Reel III—Reduce the scene of love-making in the motor car between peter and Susan, deleting all shots of their passionate kissing and embracing and jumping over him—6·96 m.</i>						
<i>(Length retained—5·00 m.)</i>						
<i>Reel III &amp; IV—Reduce considerably the scene of Peter and Susan taking bath together and subsequently making love and their numerous shots in the bed especially those which show their fully bare thighs and other parts of the body—in close-ups, retaining only a few shots of their romance for the sake of continuity—18·52 m.</i>						
<i>(Length retained—20·50 m.)</i>						
<i>Length of deletions—27·00 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2863·00 m.</i>						

## ENDORSEMENT

## ALTERATIONS UNDER RULE 34

B/54215

*Film—*"The Amul Story" (English)

U-55002, dated 11-9-68.

Title of the film on the face of the certificate may be read as "A Co-operative Success" instead of "The Amul Story."

The length of the film after the aforesaid alterations remains unaltered.

The Certificate was endorsed on 12th February 1969.

B/54931

*Film—*"Development of the Immune Capacity In The Newborn" (Eng.) (Col.)

U-55751, dated 2-2-69

*Deleted the monogram of pfizer—1·83 m.**Actual length of the film after the aforesaid alterations will be—284·68 m.*

The Certificate was endorsed on 13th February 69.

B/55119

*Film—*"Bronchial Caracinoma" (Eng.) (Col.)

U-55988, dated 23-12-1968.

*Deleted the monogram of Pfizer—6·25 m.**Actual length of the film after the aforesaid alterations will be—286·86 m.*

The Certificate was endorsed on 14th February 1969.

B/54927

*Film—*"The Proud Years" (Eng.)

U-55932, dated 11-12-1968.

*Deleted the monogram of Pfizer—0·98 m.**Actual length of the film after the aforesaid alterations will be—329·64 m.*

The certificate was endorsed on 14th February 1969.

1	2	3	4	5	6	7
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B/54925

Film—"Atrial Septal Secundum Defect" (English) (Col.)

A-2370, dated 3-2-1969.

Deleted the monogram of Pfizer—3·20 m.

Actual length of the film after the aforesaid alterations will be—443·33 m.

The certificate was endorsed on 14th February 1969.

## VERSIONS

B/55618

Film—"Biography of Mahatma Gandhi" (Eng.

U-42691, dated 30-9-1964

This certificate is valid also for Assamese version of the film. The length of the film remains unaltered

The certificate was endorsed on 12th February 1969.

## CALCUTTA

C/6014	Pratihar (Coloured) (Bengali) (35 mm.) (India).	44·19(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 53326 10-2-69	
C-6044	The Champion's Choice (Col.) (English) (35 mm) (India).	27·43(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	McEann-Erickson Inc., New York.	U 53327 10-2-69	---
C/6047	Natun Pata (Bengali) (35 mm) (India).	3322·32(12)	Gora Pictures, 22-B, School Row, Calcutta-25.	Gora Pictures, 22-B, School Row, Calcutta-25.	U 53328 10-2-69	---
C/6062	Bibaha Bibhrat (Bengali) (35 mm) (India).	3840·78(14)	Swapna Productions, 24/1, K.M. Naskar Road, Calcutta-40.	Swapna Productions, 24/1, K.M. Naskar Road, Calcutta-40.	U 53329 13-2-69	---
C/6063	Safe Driving (Bengali) (35 mm) (India).	533·40(2)	Cine Technicians' Co-operative Society Ltd., 372/5, Russa Road, Calcutta-33.	Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 53330 15-2-69	---
MADRAS						
M/5389	Trailer of 'Janmabhomi' (Malayalam) (35 mm) B. & W. (India).	92·96(1)	Roopa Rekha, Madras.	Roopa Rekha, Madras.	U 55487 11-2-69	---
M/5387	New Beat (English) (Colour) (35 mm) (India).	30·50(1)	Kumari Films (P) Ltd., Madras.	Kumari Films (P) Ltd., Madras.	U 55488 12-2-69	---
M/5384	Rahasya Police 333 (Telugu) (35 mm) B. & W. (India).	3803·91(15)	Sree Chinmoyee Films, Madras.	Sree Chinmoyee Films, Madras.	U 55489 13-2-69	---
M/5382.	Love in Andhra (Telugu) (35 mm) B. & W. (India).	4532·00(16)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	U 55490 13-2-69	With triangle mark.

Endorsement on Certificate No 55490-U dated the 13th February 1969—issued to the film 'Love in Andhra' (Telugu) 35mm B. & W.

Length as in the application. 4547·31 Metres.

## Cuts.—

	Metres.
1. Reel 4 —Omit the dialogue comparing dogs and girls.	4·56
2. Reel 6 —Delete the lines commencing from "Kira Kira Mancham" to "Raja" (Sound only, replaced).	—
3. Reel 7 —Reduce the electrocution scene.	3·82
4. Reel 8 —Delete the sequence of Mala and Sekhar rolling with the ball.	2·22
5. Reel 8 —Omit the word 'Samanya Officer'. (Sound only).	—
6. Reel 13—Delete the awkward dance pose.	4·71

TOTAL CUTS : 15·31

Actual length of the film is 4532·00 Metres in 16 Reels.



1	2	3	4	5	6	7
M/5338	Trailer of 'Captain Ranjan' (35 mm) B. & W. (India).	91.44(1)	Shri M.V. Viswanath, Filmiland, Madras.	Shri M.V. Viswanath, Filmiland, Madras.	U 55491 13-2-69	—
M/5394	Trailer of 'Insaniyat' (Hindi) (35 mm) B. & W. (India).	96.92(1)	Gemini Productions, Madras.	Gemini Productions, Madras.	U 55492 14-2-69	—
<i>Alterations under Rule 34—</i>						
M/4960/34/708	Papakosam' (Telugu) (35 mm) B. & W. (India)	Vol. deletions	Vijaya-Suresh combines, Madras.	Vijaya-Suresh Combines, Madras.	U 52091 5-3-68	Endorsed on 14-2-69

Endorsement under R. 34 on Cert. No. 52091-U/5-3-68 issued to the film 'Papakosam' (Telugu) (35 mm) B. & W. Reel 3—Voluntary deletion of the Muslim prayer from the film—42.67 Metres is approved.

The revised net length of the film after the above voluntary deletion will be—4326.33 Metres in 18 reels.

*Particulars of Films certified or Refused Certificates by the Central Board of Film Censors During the week-ending 22nd February 1969*

**BOMBAY**

B/55303	"The New Hope" (Hindi) (35 mm) (India).	248.10(1)	Shri Mushir Ahmad, Vice Principal Film Institute of India, Law College Rd. Poona-4.	Shri Jagat Murari, Principal, Film Institute of India Poona-4.	U 56379 17-2-69	—
B/55304	"At Razor's Edge" (Music only) (35 mm) (India).	139.17(1)	Do.	Do.	U 56380 17-2-69	or No. dialogue commentary.
B/55604	"Atharah Goliya" (Hindi) (35 mm) (India).	30.48(1)	Film Media, 47 Laxmi Bldg. Sir P. M. Rd. Bombay-7.	Jyoti G. Thukur, Film Media, Bombay.	U 56381 17-2-69	—
B/55522	"International With Love" (Col.) (English) (35 mm) (India).	30.48(1)	Do.	Do.	U 56382 17-2-69	—
B/55627	"The Nuclear Challenge" (Col.) (English) (16 mm) (Austria).	462(2)	The Asst. Purchase Officer, Bhabha Atomic Research Centre	The International Atomic Energy Agency (Austria).	U 56383 17-2-69	—
B/54771	Trailer of The Legend of Lylah Clare (Col.) (English) (35 mm) (U. S. A.).	71.86(1)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Rd. Bombay-1.	Robert Aldich (U. S. A.).	U 56384 17-2-69	With triangle mark.

*Endorsement.—*

*Original length.*—84.12 m.

1. *Delete* the shot of Zarkan and Elsa cuddling as the latter lowers her dress.—6.27 m.

2. *Delete* the underlined words as spoken by Zarkan about "Elsa You found her in a brothel".—3.35 m.

3. *Delete* the shot showing Paola kissing Elsa on the neck along with the comments "The lover! "He seduced the star."—2.64 m.

*Length of deletions.*—12.26 m.

*Actual length of the film after the aforesaid deletions will be.*—71.86 .

B/55443	Trailer of "Battle Beneath The Earth" (Col.) (English) (33 mm) (U. K.).	63.39(1)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Rd. Bombay-1.	Charles Reynolds (U. K.).	U 56385 17-2-69	—
B/55502	In The World (My Apprenticeship) (English) (16 mm) (U. S. R.).	1,096(10)	The U. S. S. R. Consulate General, 40 Nepean Sea Rd. Bombay-26.	Soyuz Mosfilm Studios. (U. S. S. R.).	U 56386 17-2-69	—

1	2	3	4	5	6	7
B/55442	"Battle Beneath The Earth" (Col.) (English) (35 mm) U. K.).	2,540·20(9)	Metro Goldwyn Mayer (I) Ltd. Metro House, M. G. Rd. Bombay-1.	Charles Reynolds (U. K.).	U 563787 17-2-69	—
B/55438	"Our Inheritance From The Past" (English) (16 mm) (U. S. A.).	121·92(1)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay-1.	Coronet Instruction Films. (U. S. A.).	U 56388 17-2-69	—
B/55492	"Our Day To Day Lives" (English) (16 mm) (U. S. S. R.).	564(5)	The U. S. S. R. Consulate General, 40 Nepean Sea Rd. Bombay-26.	Central Documentary Film Studios. U. S. S. R.	U 56389 17-2-69	—
B/55602	"Steam Treatment" (35 mm) (India).	19·81(1)	Film Media. 47 Laxmi Bldg. Sir P. M. Road. Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 56390 17-2-69	Hindi & Punjabi.
B/55483	"Wapas" (Hindi) (35 mm) (India).	4408·97(17)	S. S. Chitramandir Pvt. Ltd. B/21-22, Co-operative Housing Society, Juhu, Bombay-54.	Jyotsna Sen, Bombay-54.	U 56391 18-2-69	With triangle mark.
<b>Endorsement.—</b>						
<i>Original length.</i> —4,441·91 m.						
<i>Reel XVI.</i> —Modify depiction of the Police Officer suitably, removing all shots wherein he behaves as a clown e. g., his getting frightened at the sight of the bull etc. in order to maintain dignity of the police services— <i>Length deleted.</i> —30·19 m.						
<i>Reel XVI.</i> —Delete the Police Officer's remarks to the effect that it would be necessary to call up the Military to deal with the animals at the place from where he had barely escaped with life:—2·75 m.						
<i>Length of deletions.</i> —32·94 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —4,408·97 m.						
B/55682	Indian News Review No. 1063" (35 mm) (India).	252·37(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 56392 19-2-69	Valid for 14 versions.
B/55646	"Perce On The Rock" (Col.) (English) (16 mm) (Canada).	113(1)	Office of the High Commissioner for Canada.	The National Film Board of Canada. (Govt. of Canada) (Canada).	U 56393 19-2-69	—
B/55645	"Country Auction" (English) (16 mm) (Canada).	125(1)	Do.	Do.	U 56394 19-2-69	—
B/55531	"Census Officials Choose Holleith Tabulators" (Col.) (English) (16 mm) (India).	365·76(1)	IBM World Trade Corporation, Vulcan Insurance Bldg., Veer Nariman Rd., Bombay-1.	IBM (World Trade Corporation) Bombay-1.	U 56395 19-2-69	—
B/55648	"Pow Wow At Duck Lake" (English) (16 mm) (Canada).	168(1)	Office of the High Commissioner for Canada.	The National Film Board of Canada, (Canada).	U 56396 19-2-69	—
B/55622	Trailer Of 2001: "A Space Odyssey" (English) (35 mm) (U. S. A.).	98·14(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Knbrick (U. S. A.).	U 56397 19-2-69	—
B/55642	"Acl Systems Go" (Col.) (English) (16 mm) (Canada).	192(1)	Office of the High Commissioner for Canada.	The National Film Board of Canada, (Govt. of Canada) (Canada).	U 56398 19-2-69	—
B/55678	"Naya Din" (The Fishermen of Goa) (English) (35 mm) (India).	365·76(1)	Beekay DeeJay Films., 65 E Pandurang, Juhu Bombay-54.	Beekay DeeJay Films, Bombay-54.	U 56399 19-2-69	—

[illegible]

1	2	3	4	5	6	7
<p><i>Reel IX</i>—In the picturization of song No. 6, beginning with the words 'Aji Yeh Dil Dhadka, Shola Bhadka . . .', delete the prominent shot of the dancer with her navel exposed when she performs indecorous hip movements.—3.35 m. (Length of approved replacements—3.35 m).</p> <p><i>Length of deletions</i>—6.70 m.</p> <p><i>Length of approved additions</i>—3.05 m.</p> <p><i>Length of approved replacements</i>—3.35 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—3966.06 m.</p>						
B/55638	Trailer Of "Mr. Murder" (Hindi) (35 mm) (India).	86.56(1)	B. K. Sharma, 17, Palms Land, Pali Naka, Bandra, Bombay-50.	B.K. Sharma, Bombay 50.	U 56411 20-2-69	—
B/55639	"Indian Dialogue" (English) (16 mm) (Canada).	313(1)	Office Of The High Commissioner For Canada.	The National Film Board Of Canada (Canada).	U 56412 20-2-69	—
B/55650	"Northern Fisherman" (Colour) (English) (16 mm) (Canada).	270(1)	Do.	Do.	U 56413 20-2-69	---
B/55643	"The Accessible Arctic" (Colour) (English) (16 mm) (Canada).	267(1)	Do.	Do.	U 56414 20-2-69	—
B/55647	"Trawler Fisherman" (Colour) (English) (16 mm) (Canada).	254(1)	Do.	Do.	U 56415 20-2-69	With triangle mark.
B/55644	"Power In Perpetuity" (Colour) (English) (16 mm) (Canada).	229(1)	Do.	Do.	U 56416 20-2-69	—
B/55495	"The Land I Love" (Colour) (English) (16 mm) (U.S.S.R.).	650(5)	The U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay-26.	Central Documentary Films Studios (U.S.S.R.).	U 56417 20-2-69	—
B/55672	"Bhandarkar Oriental Research Institute Poona" (English) (35 mm) (India).	324.60(1)	Sulabha D. Joshi, Disu Films, 199 Gopi Tank Rd. Bombay-16.	D. S. Joshi, Bombay-16.	U 56418 20-2-69	---
B/55576	Trailer "The Shape Of Things To Come" (Cinemascop) (Col.) (English) (35 mm) (USA).	619.50(2)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, (USA).	U 56419 21-2-69	---
<p><i>Endorsement</i>—</p> <p><i>Original length</i>—630.94 m.</p> <p><i>Reel IA</i>—From the Apartment sequence delete all shots of Aimee in semi-nude form after her act of undressing, during her scene with Omar Sharif, their cuddling and kissing, etc.—6.60 m.</p> <p><i>Reel IB</i>—Reduce the kissing scene of York and Ransome, particularly deleting their going down the frame in kissing posture. (Completely deleted)—3.35 m.</p> <p><i>Reel IB</i>—From the "Captain Nemo and the Floating City!" sequence, delete the inset of the woman in the act of undressing.—0.66 m.</p> <p><i>Reel IB</i>—Delete the underline words as spoken by Patricia Neil "I went to the hotel Astor picked up a man".—0.83m.</p> <p><i>Length of deletions</i>—11.44 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—619.50 m.</p>						
B/55461	"World Bank" (Col.) (English) (16 mm) (USA).	298.40(3)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	James Lipscomb Nyc. (USA).	U 56420 20-2-69	—
B/55671	"Story Of Oil" (English) (35 mm) (India).	426.72(2)	Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay-52.	Director of Information, Govt. of Gujarat.	U 56421 21-2-69	—
B/55682	"Richard M. Nixon, The First Day" (English) (16 mm) (USA).	303.58(3)	U.S. Information Service, Fazal Bhoy House, Tulloch Road, Bombay.	U.S. Information Agency, (USA).	U 56422 21-9-69	—

1	2	3	4	5	6	7
B/55654	"New ! Bonus" (Col) (35 mm) (India).	30(1)	Film India Productions, 16 Hill Park, Malbar Hill, Bombay-6.	Manjeet Malhotra, Bombay-6.	U 56423 21-2-69	Valid for 7 versions.
B/55681	"Share Your Burden" (English) (35 mm) (India).	30-48(1)	Durga Khote Productions, India House, 1st floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 56424 21-2-68	—
B/55689	"Aata Akash Thengana Watata" (Marathi) (35 mm) (India).	475-17(2)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay.	Director of Publicity, Bombay Govt. of Maharashtra,	U 56425 21-2-69	—
B/55668	"For Your Happiness" (English) (35 mm) (India).	57-491(1)	N. B. Sukhwani, 29, Maldon House, New Marine Lines, Bombay-1.	N. B. Sukhwani, Bombay-1.	U 56426 21-2-69	—
B/55680	North Sea Strike (Col.) (English) (16 mm) (London).	282(1)	Esso Standard Eastern Inc. 17, J. T. Rd., Backbay Reclamation, Churchgate, Bombay-1.	Esso Petroleum Company An Esso Film—A Ferald Holdsworth Production. (London)	U 56427 21-2-69	—
B/55699	"Alibaba And The Games" (Colour) (English) (35 mm) (India).	30-48(1)	Film Media, 47 Laxmi Bldg., Sir P.M. Rd., Bombay-7.	Jyoti G. Thakur, Bombay-7.	U 56428 21-2-69	Valid for 7 versions
B/55705	"Tea Dance" (Colour) (35 mm) (India).	30-48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 56429 21-2-69	Valid for 8 versions.
B/54902	Trailer Of "I Love You, Alice B. Toklas" (Colour) (English) (35 mm) (India). <i>Endorsement—</i> <i>Original length—81-68 m.</i> <i>Delete the shot of Harold kissing Nancy's bare thigh.—2-78 m.</i> <i>Actual length of the film after the aforesaid deletion will be—78-90 m.</i>	78-90(1)	Warner Bros. Seven Arts. (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Charles Maguive (USA).	U 56430 22-2-69	With triangle mark.
B/55056	Trailer Of "You Only Live Twice" (Panavision) (Com.) (English) (35m) (USA). <i>Endorsement—</i> <i>Original Length—88-69 m.</i> <i>1. Delete the shot of love-making between the agent and a Chinese girl on the bed.—2-36 m.</i> <i>2. Delete the close-up of a kiss between James Bond and a Japanese girl.—1-16 m.</i> <i>Length of deletions—3-52 m.</i> <i>Actual length of the film after the aforesaid deletions will be—85-17 m.</i>	85-17(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli. (USA).	U 56431 22-2-69	—
B/55372	"Dracula Has Risen From The Grave" (Colour) (English) (35 mm) (UK).	2523-65(10)	Warner Bros Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Aida Young (UK).	A 2377 19-2-69	—
B/55284	"The Brotherhood" (Colour) (English) (35 mm) (USA). <i>Endorsement—</i> <i>Original length—2632-56 m.</i> <i>Reel III—Reduce the scene of love-making between Frank and his wife, deleting the shot of pressing of the breast.—2-90 m.</i> <i>Reel V—Reduce the views of Beretolo in an agonising condition with blood oozing on his face when he is struggling after being "hog-tied".—6-66 m.</i> <i>Length of deletions.—9-56 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2623-00 m.</i>	2623(10)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Kirk Douglas (USA).	A 2378 20-2-69	—
B/55055	"You Only Live Twice" (Panavision) (Colour) (English) (35 mm).	3190-64(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli (USA).	A 2379 22-2-69	—

1 2 3 4 5 6 7

ENDORSEMENT  
VERSIONS

B/55700-4.

Films—"Regional Colleges of Education" (English).

U-54845, dated 5th August, 1968.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu and Malayalam versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 21st February 1969.

B/55725-26.

Film—"Kindness Pays" (Kar-Bhala-Ho-Bhala) (Hindi) Colour).

U-55852, dated 23-1-1969.

This certificate is valid also for Telugu and Assamese versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 21st February 1969.

CORRECTION

B/55423.

Film—"Genetics-Chromosomes & Genes" (Meioois) (English).

U-56232, dated 24-1-1969.

Actual length of the film on the face of the certificate may be read as 182.88 m., instead of 152.40 m.

The certificate was endorsed on 21st February 1969.

B/55511.

Film—"Sab Ki Rai" (Hindi) (Colour).

U-56282, dated 1-2-1969.

Actual length of the film on the face of the certificate may be read as 29.87 m. instead of 22.87 m.

The certificate was endorsed on 21st February 1969.

CALCUTTA

					U	
C/6048	Jagrata Bharat (Bengali) (35 mm) (India)	304.80(1)	Ashim Dutta, 95, Rash Behari Avenue, Cal- cutta-29.	Ashim Dutta, 95, Rash Behari Avenue, Cal- cutta-29.	53331	With triangle mark.
					17-2-69	
C/6049	Descartes (French) (16- mm) (France).	200(1)	Centre Cultural Fran- cais, Calcutta, 24, Park Mansions, Park Street, Calcutta-16.	G. Rebillard, France.	U 53332	—
					17-2-69	
C/6050	La Respiration Glosso- pharynce (Coloured) (English) (16mm) (Fra- nce)	250(1)	Do.	P. Mollaret, France.	U 53333	—
					17-2-69	
C/6051	45 De Latitude Nord (Coloured) (English) (16mm) (France)	200(1)	Do.	Edouard Berne, France	U 53334	—
					17-2-69	
C/6052	Claude Monet (Coloured) (English) (16 mm) (France)	200(1)	Do.	D. Delouche, France	U 53335	—
					17-2-69	
C/6053	But (Coloured) (French) (16mm) (France).	120(1)	Do.	Do.	U 53336	—
					17-2-69	
C/6046	Megh-O-Roudra (Ben- gali) (35mm) (India)	3203.14(12)	K. L. Kapoor Product- ions, 11, Ganesh Chandra Avenue Calcutta-13.	Shri R. N. Malhotra, Shri R. K. Kapur & Shri T. M. Shah, C/o K. L. Kapoor Pro- ductions, 11, Ganesh Chandra Avenue, Cal- cutta-13.	U 53337	—
					18-2-69	
C/6064	Twak Swasther Prateek (Coloured) (Assamese) (35mm) (India)	56.38(1)	Progressive Enterpri- sers, 32/3/5B, Sahit- ya Parishad Street, Calcutta-6.	Progressive Enterpri- sers, 32/3/5B, Sahitya Parishad Street, Cal- cutta-6.	U 53338	—
					19-2-69	
C/6065	Twak Swasther Prateek (Coloured) (Hindi) (35 mm) (India)		Do.	Do.	U 53339	—
					19-2-69	
C/6066	Twak Swasther Prateek (Coloured) (English) (35mm) (India).		Do.	Do.	U 53340	—
					19-2-69	

1	2	3	4	5	6	7
C/6054	Radiography of the Operated Stomach (English) (16mm) (France)		Centre Cultural Français, Calcutta, 24, Park Mansions, Park Street, Calcutta-16.	Ch. Proux & F. Oury, France.	U 53341 20-2-69	—
C/6055	La Vie Des Englena (Coloured) (English) (16 mm) (France)		Do.	N. Barian & H. Mugard, France.	U 53342 20-2-69	—
C/6057	Le Cancer-Rechercheset Therapeutiques Villejuif (Coloured) (English) (16mm) (France)		Do.	G. Renateau & I. Redoux, France.	U 53343 20-2-69	—
C/4058	Monsieur Degas (Coloured) (English) (16 mm) (France)		Do.	R. Mazoyer, France.	U 53344 20-2-69	—
C/6059	Department 66 (Coloured) (English) (16mm) (France)		Do.	G. Laporte, France.	U 53345 20-2-69	—
C/6060	La Vallee Du Lys (Coloured) (French) (16mm) (France).		Centre Cultural Français Calcutta, 24, Park Mansions, Park Street, Calcutta-16.	G. Rebillard, France.	U 53346 20-2-69	With triangle marks
C/6061	La Salon De L'Europe (French) (16mm) (France).		Do.	Jacques De Casembroot, France.	U 53347 20-2-69	—
C/6067	Diamant (Coloured) (English) (16mm) (France).		Do.	Sereb, France.	U 53348 20-2-69	—
C/6068	Les Impressionnistes (Coloured) (English) (16 mm) (France).		Do.	Albert Skira, France.	U 53349 20-2-69	—
C/6050	La Decortication Osteo-Musculaire (Coloured) (English) (16mm) (France).		Do.	P. Clin, France.	A 192 20-2-69	—
<b>MADRAS</b>						
M/5393	'Sapthaswaralu' (Telugu) (35 mm) (B&W) (India).	4570 ·17(18)	Shri T. L. Kanta Rao, Madras.	Hema Films, Madras.	U 55493 17-2-69	—
M/5380	'Broken Bheeshmachari' (Kannada) (35 mm) (India) (B&W).	4803 ·65(19)	Ellbin Productions, Madras.	Ellbin Productions, Madras.	U 55494 17-2-69	—
M/5299	'Aryankavu Kalla Sangam' (Malayalam) (35 mm) (B&W) (India).	3199 ·17(12)	Illikan Producers, Madras.	Illikan Producers, Madras.	U 55495 17-2-69	—
M/5399	Trailer of 'Bommalu Cheppina Katha' (Telugu) (35 mm) (B&W) (India).	91 ·44(1)	Suresh Movies, Madras.	Suresh Movies, Madras.	U 55496 18-2-69	—
M/5397	'Nurse' (Malayalam) (35 mm) (B&W) (India).	3983 ·43(16)	Sree Kumar Productions, Trivandrum.	Sree Kumar Productions, Trivandrum.	U 55497 19-2-69	—
M/5391	'Namma Makkalu' (Kannada) (35mm) (B&W) (India).	4297 ·43(16)	Vijayabharati, Bangalore.	Vijayabharati, Bangalore.	U 55498 20-2-69	—
M/5390	'Ballatha Pahayan' (Malayalam) (35mm) (B&W) (India).	3664 ·90(13)	Sree Movies, Madras.	Sree Movies, Madras.	U 55499 22-2-69	—

1	2	3	4	5	6	7
M/5398	'Kathanayakudu' (Telugu) (Partly coloured) (35mm) (India).	5034·00(19)	Gopalakrishna Productions, Madras.	Gopalakrishna Productions, Madras.	U 55500 22-2-69	—
Endorsement on Certificate No. 55500-U, dated 22nd February 1969—issued to the film 'Kathanayakudu' (Telugu) (35 mm) (Partly coloured).						
Length as in the application—5040·69 Metres.						
Cuts—						
Reel 17.—Delete the near shots of the bust shaking and the shot of the man holding the hips of a dancer.					Metres.	
						6·09
					TOTAL CUTS	6·09
Actual length of the film after the cut is 5034·00 Metres in 19 Reels.						
In Reel 17—137·16 Metres is in Eastmancolour.						
Alterations under Rule 34.						
M/5188/34/709	'Sapnon Ka Saudagar' (Hindi) (Eastmancolour) (35mm) (India).	155·75(1)	Screen Gems (Madras) Madras.	Screen Gems (Madras) Madras.	U 53586 9-9-68	endorsed on 17-2-69
Voluntary deletion of the song 'Voh Zindagi' 155·75 Metres—From Reel 15 is approved.						
The revised length of the film after the voluntary deletion is 4087·25 Metres in 85 Reels.						
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the week-ending 1st March, 1969.						
BOMBAY						
B/55637	The Human Dutch (Alleman) (The Netherlands) (16mm).	914·40(2)	Consulate General of The Netherlands, 16 Queens Rd., M. K. Rd., Bombay-20.	Bert Haanstra, (The Netherlands).	U 56432 24-2-69	Dutch with English sub-titles.
B/55083	"Sansaar Lila" (Gujarati) (35mm) (India).	3988·31(15)	Mamta Chitra. Central Avenue, 11th Corner Road, Plot 217, Chembur, Bombay-74.	Pran Jariwala, Bombay-71.	U 56433 24-2-69	With triangle mark.
Endorsement						
Original length—3995·32 m.						
Reel I—Delete the gestures of Kanji embracing the tree and putting his things around the trunk when saying the following words : "Sundari-ni sod malati ho to etc."—3·05 m.						
Reel II—Delete the words "Jane to tambu tania" after the words referring to the "choli" and "ghaghra"—0·91 mm.						
Reel III—Delete the action of the comedian while using the words "Double-barrel gun"—0·61 m.						
Reel III—Delete the following words of the comedian : "Untouched by human hands and delivery pan safely karish"—2·44 m.						
Reel X—Delete the words "Tun neeche" as addressed by Pyari's father to the maid after he says "hun pan oopar". (Sound only)——						
Length of deletions—7·01 m.						
Actual length of the film after the aforesaid deletions will be—3988·31 m.						
B/55760	"Which Was The Wind" (English) (16mm) (USA.).	299·31(1)	Gandhi Peace Foundation, 221 Rouse Avenue, New Delhi-1.	American Friends Service Committee : Peace Education Division (USA.)	U 56434 24-2-69	—
B/55684	"The Poppy Is Also A Flower" (Col.) (English) (35mm) (Continent).	2739·54(10)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Euan Llyod (Continent).	U 56435 24-2-69	—
B/55685	"Trailer Of "The Poppy Is Also A Flower" (Col.) (English) (35mm) (Continent).	119·18(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Euan Lloyd (Continent).	U 56436 24-2-69	—
B/55750	"Indian News Review No. 1064" (India) (35mm)	261·51(1)	Films Division, Govt. Of India, Bombay-26.	Films Divison, Govt. of India, Bombay-26.	U 56437 24-2-69	Valid for 14 versions.
B/55499	"Let us Meet" (Col.) (English) (16 mm) (U.S.S.R.)	572(5)	The U.S.S.R. Consulate General, 40 Nepean Sea Rd., Bombay-26.	Leningrad Popular Science Film Studio, (U.S.S.R.).	U 56438 24-2-69	—



1	2	3	4	5	6	7
B/55493	"History of Our Sports" (English) (16 mm) (U.S.S.R.)	656(2)	The U.S.S.R. Consulate General, 40 Nepan Sea Rd., B'bay-26.	Central Documentary Film Studios, (U.S.S.R.).	U 56439 25-2-69	—
B/55498	"Chekhoo" (English) (16 mm) (U.S.S.R.)	560(6)	Do.	Do.	U 56440 25-2-69	—
B/55679	"Hamari Awaz" (Hindi) (35mm) (India)	758·92(3)	Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	Jagat Murari, Principal Poona-4.	U 56441 25-2-69	—
B/55761	"The Art Of The Interview" (English) (16mm) (Great Britain).	219·46(1)	Press Institute Of India, Sapru House, Annexe Barakhamba Rd., New Delhi.	John Cardownie For Thomson Foundation. (Great Britain)	U 56442 26-2-69	—
B/55673	"Where Eagles Dare" (Panavision) (Col.) (English) (35mm) (U.K.).	4377·54(16)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Rd., Bombay-1.	Elliott Kastner, (U.K.)	U 56443 26-2-69	—
B/55724	Trailer Of "Road To Sikkim" (Hindi) (35mm) (India).	86·87(1)	Kirti Films, Prakash Studio, Aombay.	Kirti Films, Bombay.	U 56444 26-2-69	—
B/55686	"Nixon Press Conference" (Col.) (English) (16 mm) (USA.)	231·04(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	U. S. Information Agency, Bombay-1.	U 56445 26-2-69	Valid for 14 version.
B/55649	"Notes For A Film About Donna And Gail" (English) (16mm) Canada.	336(2)	Office Of The High Commissioner For Canada, New Delhi.	National Film Board of Canada Govt. of Canada. (Canada)	U 56446 26-2-69	—
B/55290	Trailer Of "Only When I Lart" (Col.) (English) (35mm) (New York, Lebanon & Landon, England)	92·96(1)	Paramount Films Of India Ltd. Hague Bldg. Sprott Rd, Bombay-1.	Len Deighton, (New York, Lebanon & London, England)	U 56447 26-2-69	—
B/55686	"Silent Night—Holy Night" (Col.) (English) (16mm) (Austria)	121(1)	Austrian Consulate, Bombay.	Austrian Tourist Department. (Austria)	U 56448 26-2-69	—
B/55635	"Fanfare" (16mm) Netherlands)	1005·84(2)	Consulate General of The Netherlands. 16 Queens Rd. M. K. Rd. B.-20.	Sapphire Film Production N. V, (Netherlands)	U 56449 26-2-69	Dutch With English Subtitles.
B/54297	"Tornado" (Col.) (English) (16mm) (USA.)	166·42(1)	Dy. Director General Of Observatories (Instruments) The Observatory, Lodi Rd. New Delhi-3.	Calvin Productions Inc (USA.)	56450 26-2-69	—
B/55713	"Tea Melody" (Col.) (35 mm) (India)	30·48(1)	Trio Films Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films. Bombay-7	U 56451 26-2-69	Valid for 10 version.
B/53952	Trailer of "Hate For Hate" (Col.) (English) (35mm) Italy	70·51(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G.Rd, Bombay-1.	Italo Zingavelli, (Italy)	U 56452 27-2-69	With triangle mark.

*Endorsement—**Original length—81·38 m.*

1. Delete Moxon hitting Miguel in the abdomen.
2. Delete the shot showing Miguel being hit in the abdomen by one of the prisoners } 3·25 m.
3. Reduce drastically the gun-fighting sequences particularly shots of men being hit by bullets.—6·77 m.
4. Reduce to a flash the shot of the man as being flogged in the presence of Moxon.—0·85 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<p><i>Length of deletions—10·87 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—70·51 m.</i></p>						
B/55802	"The Life In Dal Lake" (Urdu) (16 mm)(India)	110·64(1)	New Film Arts, 3rd Floor, Kalyan Bhuvan, Kalbadevi, Bombay-2.	N. D. Qazi, Bombay-2.	U 56453 27-2-69	With triangle mark.
B/55801	Trailer Of Aadmi Aur Insan" (Col.)(Hindustani) (35mm) (India)	50·29(1)	B. R. Films, 15-A Road, Bombay-52.	B. R. Films Bombay-52	U 56454 27-2-69	—
B/55687	"Ek Aglech Nimantran" (Marathi) (35mm)(India)	304·80(1)	The Director Of The Director Of Publicity, Govt. Of Maharashtra, Bachivalya, Bombay-32.	Publicity, Sachivalya, Bombay-32.	U 56455 27-2-69	—
B/55599	"Mahua" (Hindi) (India) (Col.) (35mm)	3526·54(13)	Mitra Production, 84 Hill Rd. Bandra, Bombay-50.	Bibhuti Mitra, Bombay-50.	U 56456 1-3-69	—
<p><i>Endorsement—</i>  <i>Original length—3529·89 m.</i>  <i>Reel II—(i) Delete the underlined words as spoken by Raj Kumar to Mahua while indicating his desire to sleep in the temple premises "Ham, Mahua, Tumhare saath," (Sound only)</i>  <i>(ii) Delete the words "Raat bhar me toofan shaant ho jayega" as spoken by Raj Kumar to Mahua during their scene in the room. (Sound only)</i>  <i>Reel VI—Reduce drastically whipping of Palash and the accompanying views of blood on his body—3·35 m.</i>  <i>(Length retained—2·13 m.)</i>  <i>Reel VIII—Delete the underlined words as spoken to Taant by Kapali :</i>  <i>(i) "Mujhe tere tan ki jarurat hai" (Sound only)</i>  <i>(ii) "Tun haan keh aur chal andar" (Sound only)</i>  <i>(iii) "Aag bhujhe panch saal ki aaj" (Sound only)</i>  <i>Reel IX—From the dance song sequence "Yeh chhan chham chhani chhamak chhana.." deleted the indecorous hip movements of the dancer as she sings the song line "Main hoon dasi pyar ki pyasi."—1·83m.</i>  <i>(Replaced with approved shots—1·83 m.)</i>  <i>Length of deletions—5·18 m.</i>  <i>Length of approved replacements—1·83 m.</i>  <i>Actual length of the film after the aforesaid alterations will be—3526·54 m.</i></p>						
B/55031	"The Australian National University 1967" (English) (16mm)(Australia)	324·61(1)	Australian High Commission, New Delhi.	Australia Commonwealth Unit, (Australia).	U 56457 1-3-69	—
B/55514	"A Man Close To the Ship's Heart" (35 mm)(India)	304·80(1)	Films Division, Govt. Of India, Bombay-26.	Films Division, Bombay-26.	U 56458 1-3-69	Valid for 14 versions
B/55771	"Tila Lavite Mee Raktacha"(Marathi) (35mm)(India)	3991(15)	Navchitra Film Exchange, Ratilal Mansion, Parekh St. Bombay-4.	Chitra Jyot, (Kolhapur)	U 56459 1-3-69	—
B/55512	"Kailash" (Shorter Version) (Music only) (35mm) (India)	251(1)	Films Division, Govt. Of India Bombay-26.	Films Division, Bombay-26.	U 56460 1-3-69	No Dialogue or commentry
B/55178	Trailer Of "The Long Day's Dying" (Techniscope) (Col.) (English) (35mm) (England)	89(1)	Paramount Films Of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Harry Fine (England)	U 56461 1-3-69	—
B/55494	"Ten Years of Cosmic Era" (Col.) (Hindi) (16mm)(USSR)	582(5)	The U.S.S.R. Consulate General 40 Nepean Sea Road, Bombay-26.	Central Science (U.S.S.R.)	U 56462 1-3-69	Popular Studio,

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55069	"Texas Addios" (Ultrascope) (Col.) (English) (35mm) (Rome)	2595.36 (11)	Overseas Film Corporation Pvt. Ltd. Sukhsagar Huges Rd. Bombay-7.	Ferdinando (Rome)	Baldi- U 2380 25-2-69	With triangle mark.
<b>Endorsement—</b>						
<i>Original length—2665.00 m.</i>						
<i>Reel III—Reduce the scene of Miguel getting the victims shot one by one to the accompaniment of sound of opening of the cork of his wine bottle retaining only the view of one of the victims being shot dead—13.87 m. (Length retained—33.53 m.)</i>						
<i>Reel III—Reduce drastically the fight between Burt and the man in the bar, particularly the gruesome beating as being given to the latter, also deleting the last kick given to the latter by Burt.—3.35 m. (Length retained—28.96 m.)</i>						
<i>Reel IV—Reduce the scene showing Cisoo's man mercilessly beating up the revolutionary.—3.96 m. (Length retained—6.10 m.)</i>						
<i>Reel V—Delete the sound of cries of the victims during suggestion of hot irons being applied on them—3.96 m.</i>						
<i>Reel V—Delete the view of the bleeding face of the old man after he has been struck down by Cisoo and being repeatedly shot down by the latter at close range—6.09 m.</i>						
<i>Reel VIII—Reduce to bare minimum Burt being beaten up by Cisoo's side after the latter has directed that Burt be sent away to the border.—4.27 m. (Length retained—9.14 m.)</i>						
<i>Reel VIII—Reduce drastically the fight between Jim and Cisco's aide in the lock-up.—14.63 m. (Length retained—9.14 m.)</i>						
<i>Reel XI—From the scene of Burt with Cisco and Jim, reduce the fight between Jim and Cisco's aide, particularly deleting the latter being riddled with bullets by Burt.—19.51 m. (Length retained—60.96 m.)</i>						
<i>Length of deletions—69.64 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2595.36 m.</i>						
B/53951	"Hate For Hate" (Col.) (English) (35mm) (Italy)	2534.44(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd. Bombay-1	Italo Zingarelli (Italy)	A 2381 27-2-69	With triangle mark.
<b>Endorsement—</b>						
<i>Original length—2568.55 m.</i>						
<i>Reel III(2A)—Reduce the fight in the prison between Miguel, Cooper and other prisoners, particularly hits in the abdomen.—1.27 m. (Length retained—1.22 m.)</i>						
<i>Reel IV(2B)—Reduce the gun-shooting outside the prison after Cooper's escape, also deleting shot of one of the warders lying dead in the street.—3.59 m. (Length retained—3.65 m.)</i>						
<i>Reel VI(3B)—Reduce to bare minimum flogging of the man under Moxon's orders, particularly his agonising groans—5.13 m. (Length retained—2.43 m.)</i>						
<i>Reel VII(4A)—Delete Miguel being hit in the abdomen repeatedly by Moxon—3.86 m.</i>						
<i>Reel VIII(4B)—Delete the words "It is hard to know when he is telling the truth", as spoken by Moxon with reference to Miguel describing him as Mexican—1.85 m.</i>						
<i>Reel IX(5A)—Reduce the gun-shooting between Miguel and men of Moxon—12.62 m.</i>						
<i>Reel X(5B)—Reduce to bare minimum the concluding gun-fighting sequence—5.79 m. (Length retained—4.57 m.)</i>						
<i>Length of deletions—34.11 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2534.44 m.</i>						
B/55177	The Long Day's Dying (Techniscope) (Col.) (English) (35mm) (England)	2238.31(9)	Paramount Films Of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Harry Fines, (England)	A 2382 1-3-69	With triangle mark.
<b>Endorsement—</b>						
<i>Original length—2239.67 m.</i>						
<i>Reel II—Reduce to a flash the view of a German soldier's ghastly and fully bruised face full of blood—0.91 m.</i>						
<i>Reel V—Reduce the view of a German soldier spurting blood after he is shot—0.45 m.</i>						
<i>Length of deletions—1.36 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2238.31 m.</i>						
<b>ENDORSEMENT</b>						
<b>ALTERATIONS UNDER RULE 34.</b>						
B/54922	Film—"Microbial Susceptibility" (Eng.) (Col.)					
U-55926, dated 11-12-68.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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*Delete* the monogram of Pfizer—1.52 m.

*Actual length of the film after the aforesaid alterations will be—*173.74 m.

The certificate was endorsed on 24th February 1969.

B/54928

*Film—*"Still Going Places I" (Eng.)

U-55788, dated 7-12-1968.

*Deleted* the monogram of Pfizer—3.81 m.

*Actual length of the film after the aforesaid alterations will be—*462.23 m.

The certificate was endorsed on 24th February 1969.

#### VERSIONS

B/55765-66

*Film—*"Get Rid of Rats" (Eng.)

U-51942, dated 13-11-1967.

This certificate is valid also for Telugu and Assamese versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 27th February 1969.

B/55751-59

*Film—*"Water" (Eng.)

U-54090, dated 16-5-1968.

This certificate is valid also for Gujarati, Marathi, Tamil, Telugu, Urdu, Punjabi, Kashmiri, Kannada and Malayalam versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 27th February 1969.

B/55762-64

*Film—*"The Reason Why" (Eng. & Hindi) (Col.)

U-54167, dated 24th May 1968.

This certificate is valid also for Bengali, Tamil, and Malayalam versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 27th February 1969.

B/55782-86

*Film—*"Symphony of Moscow" (Eng.) (Col.)

U-56238, dated 25-1-69.

This certificate is valid also for Hindi, Marathi, Tamil, Telugu and Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

B/55797-800

*Film—*"Return To Life." (Eng.)

U-56320, dated 6-2-69

This certificate is valid also for Hindi, Bengali, Tamil and Telugu versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

B/55790-96

*Film—*"27 Minutes About Russia" (Eng.) (Col.)

U-56237, dated 25-1-69.

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu and Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

B/55787-88

*Film—*"Amari Duniya" (This is your World Man) (Col.) (Gujarati)

U-56302, dated 4-2-69.

This certificate is valid also for Tamil and Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

B/55775-81

*Film—*"The Hammer And Sickle Steel Mill" (Col.) (Eng.)

U-56321, dated 6-2-69.

This certificate is valid also for Hindi, Marathi, Bengali, Gujarati, Tamil, Telugu and Malayalam versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

B/55789

*Film—*"What Do Overhead Lines Sing About" (Tamil)

U-56299, dated 4-2-69.

This certificate is valid also for Telugu version of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st March 1969.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>C A L C U T T A</b>						
C/6092	Samayiki—January 1969 (Bengali) (35mm) (India)	245·97(1)	Graphic Documentaries 3, S. R. Das Road, Calcutta-26.	Department of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 53350 24-2-69	
C/6069	Shot Firing In Coal Mines (Parts I & II) (English) (16mm) (U.K.)	670(2)	ICI (India) Private Ltd., 34, Chowringhee, Cal.-16.	ICI Ltd., U.K.	U 53351 25-2-69	
C/6089	Sanibar (Bengali) (35mm) (India)	947·62(4)	Ramdhani Pictures (P) Ltd., 94/1/A, Garpar Road, Calcutta-9.	Rajen Saha & Bar in Saha, C/o Ramdhani Pictures (P) Ltd., 94/1/A, Garpar Road, Calcutta-9.	U 53352 27-2-69	
C/6070	Les Tumeurs Malignes Du Rhino-Pharynx (Col.) (Eng.) (16mm) (France)	250(1)	Centre Cultural Français, Calcutta, 24, Park Mansions, Park Street, Calcutta-16.	Science film, France.	U 53353 27-2-69	
C/6071	Millenaires (Col.) (English) (16mm) (France)	250(1)	-do-	P. & F. deRoubaix, France.	U 53354 27-2-69	
C-6073	Le Grand Jardin De La France (Col.) (English) (16mm) (France)	148(1)	-do-	Serge Maloumian, France.	U 53355 27-2-69	
C/6072	Les Resections Pancreatiques (Coloured) (English) (16mm) (France)	200(1)	-do-	Sciencefilm, France.	A 193 27-2-69	
<i>Particulars of films certified during the week ending Saturday 1-3-69.</i>						
<b>M A D R A S</b>						
M/5392	'Akka Thangai' (Tamil) (35mm) (B & W) (India).	4496·41(18)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 55501 24-2-69	---
M/5396	'Bommalu Cheppina Katha' (Telugu) (Partly coloured) (35mm) (India)	4462·30(15)	Suresh Movies, Madras.	Suresh Movies, Madras.	U 55502 24-2-69	With triangle mark.
Endorsement on Certificate No. 55502-U dated 24th February 1969—issued to the film 'Bommalu Cheppina Katha' (Telugu) (Partly coloured).						
<i>Length as in the application—4463·80 metres.</i>						
<i>Cut.</i>						
<i>Reel 4—Delete the dialogue of the sepoy saying 'Pai saruku and krindi saruku.'</i>					<i>Metres.</i> 1·50	
Total cuts.					1·50	
<i>Actual length of the film after the cut will be 4462·30 Metres in 15 Reels.</i>						
<i>The colour portion of the film is 228·60 Metres in Reel Nos. 5 &amp; 9.</i>						
M/5403	Trailer of 'Bangaru Panjaram' (Telugu) (B & W) (35mm) (India).	114·30(1)	The Vauhini Productions P. Ltd., Madras.	The Vauhini Productions, P. Ltd., Madras.	U 55503 24-2-69	---
M/5401	'Madhura Milana' (Kannada) (35mm) (B & W) (India).	4232·15(15)	Raju Movies, Bangalore.	Raju Movies, Bangalore.	U 55504 25-2-69	---

1	2	3	4	5	6	7
M/5400	'Shatranj' (Hindi) (Eastman-colour) (35mm) (India).	4806.41(18)	Gemini Motion Picture Corporation, Mad- ras.	N.N. Sippy Produc- tions, Madras.	U 55505 28-2-69	—
M/5407	'Odum Nadhi' (Tamil) (35mm) (B & W) (India). <i>Alterations under Rule 34.</i>	3978.25(15)	Sri Chithra Madras.	Mahal, Sri Chithra Madras.	U 55506 1-3-69	—
M/3702/34/ 710	'Enga Kadavul' (Tamil) (B & W) (India).	Vol. deletions	N.K.P. Movies, Mad- ras.	N.K.P. Movies, Mad- ras.	U Cert 41859 enclosed on 25-2-69. 27-2-65	—

Voluntary deletions of 121.61 Metres from Reels Nos. 4 and 14 approved. The revised length of the film is 3726.39 Metres in 15 Reels.

M. V. DESAI, *Chairman,*  
*Central Board of Film Censors*